

Passionate urban planner and researcher, I deal with projects that critically engage with urban futures.

I have experience in designing, writing and drawing to engage with both expert and non-expert public(s).

My main interest lays in urban and peri-urban regeneration processes and practices that use ephemeral architectures and other engagement strategies to interact with citizens and foster the debate on urban transformations.

LANGUAGES

English

Advanced reading, speaking, listening and writing.
(International English Language Testing System, IELTS (6) - British Council, Idp Australia, University of Cambridge, 15/09/2011 - European level: B2)

Spanish

Basic level
(Spanish: Diploma in Spanish as a Foreign Language Breakthrough Level, - Instituto Cervantes, 13/06/2002 - European level: A1)

French

Basic level, reading and listening

SCIENTIFIC AND PROFESSIONAL EXPERIENCES

Research Fellow – Living Venice / Living in Venice IUAV University of Venice.

December 2020 – November 2021

The research focuses on the relation between the city of Venice and its economic activities. Foremost, it investigates the relation between commercial and productive spaces and public spaces, to discuss future strategies of re-inhabiting the historical centre of the city.

Scientific Coordinator: Prof. Laura Fregolent.

Facilitator in ‘SOCIAL-INNOV-UPPER: social innovators in Veneto’ 11 February 2019

Facilitate the focus group related to urban regeneration issues during one of the events part of to the project

Researcher in Residence – Floating University Berlin Raumlabor, Berlin.

July 2018 – September 2018

At The Floating University Berlin, a visionary inner city offshore laboratory for collective, experimental learning. My involvement in the project, and the collaboration with Raumlabor is part of the fieldwork carried out in the context of my Ph.D. Research Project.

Facilitator in the participatory process for Arsenale Creativo/Pavia

November 2016 – June 2017

I collaborated with the citizens' association "Arsenale Creativo" with a team of researchers from IUAV University, organizing and facilitating a design-*charrette* aimed at proposing possible re-uses and spatial reconfigurations for the site.. My involvement in the process ended in an exhibition inside the former Arsenale, in June 2017.

All Round Development Coordinator

C-re-a.i.d. NGO, Tanzania

February 2016 – August 2016.

Contribution to the general development of the organization, managing the different projects, doing assessment and post-intervention evaluations, applying for grants and awards. Set-up and management of the communication and marketing strategy. Organization of events and exhibitions, fundraising events and campaigns.

SKILLS

Interpersonal, Communication

Active listening

Teamwork

Organization and management

Strategic planning

Graphic skills

SOFTWARE

Adobe (InDesign, Illustrator, Photoshop)

Office (Word, Excel, PwP)

Sketch-up

OpenGIS, ArcGIS

Wordpress, html (basics).

Editor and Curator for "italia45-45".

March 2015 – June 2015

Editing and managing the blog section of the official website of XVIII SIU (Italian Planner Society) National Conference. www.italia45-45/blog.

Design Charrette "EX PLIP, MAGICAL URBAN BOX".

May 2015

Organization of the workshop, In collaboration with IUAV, MacLAB-University of Cà Foscari, Aeres, MU *laboratorio artigianale di microubanistica*.

Workshop "Self-recovery and dwelling"

20-21 April 2015

Collaboration to the organization of the event. Writing the program together with the scientific coordinator (prof. Ruben Baiocco). The workshop was part of the **research** "on Self-Management City. Collective Movement(s) and Shared Spaces".

Blogger for www.spazioriuso.it

January 2015- April 2015

Content production. Curating and managing the blog (www.spazioriuso.it/blog).

Collaboration to the general strategy of the project and to the website set up.

Internship.

Publicworks ltd, London (UK).

April 2013 – July 2013

Collaboration to the project R-Urban-Wick.

Main tasks: Implementing on-line databases. Drawing. Collaboration to the organization of workshops, walks and talks. Public engagement.

Internship.

IUAV University of Architecture - SSIM Unesco Chair, Venice (Italy).

April 2012 – July 2012

Collaboration in the research project "**mediare.com**".

On-site observations, interviews. Mapping and drawing. Discourse Analysis

EDUCATION

Ph.D.

November 2016- December 2020

in **Urban Planning, Design and Policy**,

Politecnico of Milan, DASTU-department of architecture and urban studies.

Research "Contemporary Architect Groups and Collectives. Discussing changes in architecture and urban design professional practice".

Supervisor: prof. Carolina Pacchi

Master Degree.

October 2011- December 2014

in **City and Environment Planning and Policies, track in urban and regional planning**

IUAV, University of Venice (Italy).

110/110 and honours

Dissertation: "R-Urban Wick. Building tangible utopias".

Supervisor: prof. Giulio Ernesti.

SummerLab

09-14 September 2013

"Rome. Occupation city".

DPU Bartlett University, London (UK)

In collaboration with LAC, Laboratorio Arti Civiche and Università degli Studi Roma Tre.

Summer School

03-07 September 2012

"Commerce and Urban Regeneration in the City Centre"

IUAV, University of Venice, in collaboration with the City of Noale.

Bachelor Degree

October 2007- January 2011

in **Urban, Environmental and Landscape Planning**

University of Naples Federico II, Naples (Italy).



TEACHING EXPERIENCES

Teaching activities

Tutor in “Urban Design Studio” Politecnico di Milano. ref. Prof: M. Paris, I.S. Inti. ICAR 20/ ICAR 21	September 2021- ongoing
Tutor in “Progettazione Urbana” Politecnico di Milano. ref. Prof: L. Ottolini, C. Dezio. ICAR 20/ ICAR 21	March 2021- July 2021
Tutor in “Urban Design Studio” Politecnico di Milano. ref. Prof: A. Coppola, M. Paris . ICAR 20/ ICAR 21	October 2020- February 2021
Tutor in “Urban Design Studio” Politecnico di Milano. ref. Prof: M. Paris, C. Dezio . ICAR 21	October 2019- February 2019
Tutor in “Masterclass studio in Urban Planning and Design” 2° year MS in City and Environment Planning and Policies. IUAV . ref. Prof. G. Ernesti, R. Baiocco . ICAR 20	September 2018- February 2019
Tutor in “Masterclass studio in Urban Planning and Design” 2° year MS in City and Environment Planning and Policies. IUAV . ref. Prof. G. Ernesti, R. Baiocco . ICAR 20	September 2017- February 2018
Tutor in “Urban Planning Studio” 1° year in Bachelor Degree in Architecture. Politecnico di Milano, ref. prof. M.A. Bruzzese, A.Moro	March 2017- July 2017

Tutoring activities

co-supervisor in Master Degree Thesis:

- *La necessità di una rivoluzione molecolare nell'urbanistica: esplorazione delle questioni messe in moto per la risoluzione del conflitto tra amministrazione e cittadini* / laureanda Susanna Bertolin; relatore Giulio Ernesti; correlatore Cristina Catalanotti. Università Iuav di Venezia, Corso di laurea Magistrale in Pianificazione e Politiche per la Città, il Territorio e l'Ambiente, Anno accademico 2017/2018, Sessione estiva.

- *Per un nuovo approccio progettuale in contesti urbani e complessi in trasformazione : l'ex-cementificio Italcementi di Schio* / relatore Giulio Ernesti; correlatrice Cristina Catalanotti; laureando Giovanni Ruaro. Università Iuav di Venezia, Corso di laurea Magistrale in Pianificazione e Politiche per la Città, il Territorio e l'Ambiente, Anno accademico 2017/2018, Sessione straordinaria.

ADDITIONAL RELEVANT INFORMATION

Conferences and Seminars Organized

-2021, October, 28. Venice. Walk with Constructlab, a german architecture collective.
Venetian Groundfloors. Re-activating common spaces through diverse economies.

-2020, December, INU - Italian National Institute for Urban Planning, Online Conference.
Roundtable: Living together: new horizons for collective actions With Cristina Visconti and Marilena Prisco.

- 2019, September, Politecnico di Milano, Milan, Italy
Public Seminar: CONTEMPORARY URBAN PRACTITIONERS. A discussion on everyday practice and future practitioners.

Presentations in conferences and seminars:

- 2021, May 12-14.
ADAPTING PLANNING: Rethinking planning practices – Aesop Annual Congress.
On which economies? Re-activation of urban spaces in Venice in between production and social value.

- 2021, April 8. Florence, Italy.
DIDA RESEARCH WEEK. – Department of Architecture, University of Florence.
Invitation to present the Ph.D. research project.

- 2019, July 9-13, Venice, Italy.
PLANNING FOR TRANSITION – Aesop Annual Congress.
"The Role And The Future Of Small Towns In The Central Italy Earthquake Crater 2016 And "The Reconstruction Of The Possible", Participatory Workshop For A Post-Earthquake Development Plan In Bolognola", With. Prof. Giulio Ernesti, Ruben Baiocco and Massimiliano Barbiero.

- 2018, September 8. Berlin, Germany.
'Floating University as a space of interaction' by C. Catalanotti.
Open workshop held during the FLOATING SYMPOSIUM, closing event of the Floating University Berlin 2018, curated by Raumlabor.

Publications

- Catalanotti, C. (*submitted for peer review*). "La Venezia che produce: economie e traiettorie della città storica/Productive Venice: economies and trajectories of the historical city". Submitted to ASUR, Archivio di Studi Urbani e Regionali.

- Catalanotti, C, Scala, G. (*in press*). "Song(s) 'e Napule. Geografie sonore di un'identità urbana/ Songs of Naples. Urban identities through acoustic cartographies". In Grassi, P., Sánchez-García, J., (eds.) *Tracce Urbane*, 10, "Della coca, la piazza, gli spari". Rap e dinamiche di (ri)territorializzazione: immaginari, pratiche ed economie transnazionali".

- Catalanotti, C., Prisco, M., Visconti, C. (2020). "Living together: new horizons for collective actions". In *Urbanistica Informazioni*, 289, special issue "XII International INU Study Day Welfare and/or Health? 90 Years of studies, policies and plans", Round Tables, pp- 12-15.

- Catalanotti, C. (2020). "Discussing Alternativeness to Incorporate Contradictions. Framing Research on Architects' Collectives and Groups". In *Ardeth. A magazine on the power of the project*, (6), 101-118.

- Catalanotti, C., Consolazio, D. (2020)., "Patterns of ethnic and social segregation in Naples: an update of the literature/Segregazione etnica e sociale a Napoli: un aggiornamento". *TERRITORIO*, 92, pp. 108-120.

- Baiocco, R., Ernesti, G., Catalanotti, C., Barbiero, M. (2019). "La dimensione collaborativa del progetto per la rigenerazione post-sisma dei territori del rischio". In AA. VV. (2020), *Atti della XXII Conferenza Nazionale SIU. L'Urbanistica italiana di fronte all'Agenda 2030. Portare territori e comunità sulla strada della sostenibilità e della resilienza, Matera-Bari 6-7-8 giugno 2019*, Planum Publisher, Roma Milano, pp. 683-687

- Catalanotti, C., Martens, S. (2017). "C-re-a.i.d.. Change, Research, Architecture, Innovation, Design", in *Urbanistica Dossier, IL PAESE CHE VORREI 2.0 - THE TOWN I WOULD 2.0* (pp.51-54). INU Edizioni.



Drawings

p 130, p. 135 in PUBLICWORKS et al. Beyond Received Wisdom: An Anthology of Experiments in Household Knowledge, public works, London 2013.

ISBN 978-1-906318-03-1

http://www.wickcuriosityshop.net/2013/09/15/130914_-_EHIK_Final_lr.pdf

Honours and awards:

2016. Mention to the ASSURB - National association of urban and environmental planners award (master degree thesis).

Professional Abilitation as Urban and Landscape Planner

2015. Obtained at IUAV University of Venice.